



# DO YOU WANT TO MAKE OR PERFORM PUBLIC ART IN HOBART?

We invite artists from any discipline to hear from seven inspiring creative practitioners about how they navigate the complexities of making art for public places. Following the talks, the conversation will open up via info booth sessions with artists and industry organisations already working on public art projects to talk to the artists one-on-one.

**Keynote:** Lynda Roberts – Instigator, Test Sites 2014–17, City of Melbourne

**Guest Speakers:**

Richie Cyngler – Sound sculpture *Airplay*

Rebecca Holmes – Constance ARI, Open Space curator

Jane Longhurst – Performances *Tree Widows* and *The Green Room*

Loren Kronemyer – Performance *Mount Force*

Alex Miles – Installation *Rain Coming* and Lenah Valley Precinct Upgrade

Judith Abell – Public Art Framework, City of Hobart

**Public Art Forum**

Wed 19 February 2020

6–8 pm

Town Hall Ballroom, Hobart

Nibbles and drinks available

**FREE ENTRY**

RSVP to [hayess@hobartcity.com.au](mailto:hayess@hobartcity.com.au) or 6238 2823

Image credits: Lynda Roberts *Making Art Public*, Alex Miles *Lenah Valley Refurbishment*, Jane Longhurst *Tree Widows* photo by Richard Parkinson, Nigel Helyer *Two Islands* photo by Andrew Wilson, Todd Fuller and Karin Chan *The Pink Eclipse*, Loren Kronemyer *Ecosexual Bathhouse* photo Matt Sav



[hobartcity.com.au/publicartforum](http://hobartcity.com.au/publicartforum)

**Presented by:**

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