



CITY OF HOBART

A FILM FRIENDLY CITY

**CREATIVE
HOBART**

AN INITIATIVE OF



City of **HOBART**



Image Credit: Alastair Bell

Hobart abounds with fascinating historic nooks and crannies, colonial urban architecture, dense majestic woodlands, beautiful sweeping sandy beaches, enchanting secluded bays, tree-filled parks and, of course, a towering picturesque mountain – sometimes snow-capped - as its imposing backdrop.

The City of Hobart wants to make this rich and varied patrimony readily and simply available for local, national and international screen production.

We will actively promote and support the use of the city for film and photo shoots by working directly with production companies in the application of necessary permits. This will include reducing “red tape”, providing experienced staff to assist in planning and successful conclusion, and helping identify non-council authorities and other supporters.

The City of Hobart is committed to being a Film Friendly city:

- Actively promoting Hobart as a prime film location.
- Providing a quality service with timely responses.
- Encouraging producers and others to adhere to Council policy and filming guidelines.
- Keeping fee structures simple, consistent and reasonable.
- Monitoring production to ensure minimum impact on residents and businesses.
- Providing clear reasons for refusal when necessary and alternative arrangements for sites.
- Providing support to use Council-owned facilities or spaces as locations.
- Working with Screen Tasmania and other industry partners to encourage and support film and media production in the city and across Tasmania.

This documents covers:

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1. THE STARTING POINT FOR FILMING IN HOBART

All production companies intending to work within the City of Hobart should go to the Council's website for application forms and contact details. Council involvement can only begin once a permit has been lodged. It should be lodged at least one month before production starts.

Permits are needed for productions that:

- Use, close or have exclusive use of the city streets, footpaths, parks or public spaces such as Elizabeth Street Mall;
- Use free-standing equipment such as lighting, generators, dolly tracks and tripods that could be a danger to the public, or restrict public use of the area; or
- Have cables on the ground in a public area.

LOW IMPACT FILMING PERMIT

Some productions have minimal impact and may only need a Low Impact Permit. In order to be eligible they must fit the following criteria:

- Production crew of no more than 6 people (including cast/talent).
- Equipment to be not more than one camera, one tripod and one handheld sound recording device.
- Cause no interruption to pedestrians or cars.
- No pedestrian or traffic management is required.
- No vehicle access to a location is required.
- No more than park or other green/bushland-space is requested



2. CONTACTS AT THE CITY OF HOBART

Filming and media production can impact upon a number of departments of the City of Hobart. The Communications and Marketing Division will co-ordinate the relevant departments. Film production companies are responsible for coordination of external interests including residents, and external interests including residents, traders and visitors. If helpful to the project, a meeting between the production company and relevant Council departments will be arranged.

3. CREATIVE HOBART: OUR VISION

The City of Hobart, through its cultural strategy Creative Hobart, aims to:

- Facilitate programs in all art forms that engage artists and cultural workers.
- Activate the city as a platform for creativity.
- Support and maximise opportunities that showcase the diversity, creativity and excellence of Hobart's cultural activities.
- Connect creative people, disseminate knowledge and promote Hobart's arts and cultural events and opportunities.

A summary of Creative Hobart's strategic objectives is included as an attachment to this policy.

4. CITY OF HOBART LOCATIONS

The City of Hobart owns properties including open bushland, heritage spaces, and little-known underground venues. Moody basements, ornate ballrooms and open parklands are just some of the venues available for film or photo shoots.

We are keen to see these spaces used for your ideas and creative projects. The Creative Hobart Guide to Creative Places profiles a range of Council-owned venues, providing basic details of size, capacity and technical features, as well as images and who to contact for more information. View [A Guide to Hobart's Creative Places\(PDF, 8MB\)](#) .

PROMOTING OTHER LOCAL FACILITIES AND SERVICES

Where possible, the City of Hobart will promote the use of local facilities and services available to production companies, along with Screen Tasmania, we are happy to help you find the right location, services and support network.



5. SUPPORT FOR FILMING

The City of Hobart has a range of grant programs including Creative Hobart grants and Venue Support grants that may assist your plans for filming. Refer to the relevant guidelines and application forms for the aims of the funding, eligibility information and assessment criteria.

CREATIVE HOBART GRANTS

We have three grant categories that provide funding for eligible organisations and groups to deliver one-off activities involving artists and communities in the creation, direction and management of cultural projects. The projects must take place in the Hobart municipal area and contribute to Hobart as a creative city. Grants are between \$1,000 and \$15,000.

VENUE SUPPORT GRANTS

Venue Support Grants provide in-kind assistance to use one of a selection of City of Hobart venues. The grants are provided in-kind so no cash grants are available through this program. Incorporated, not-for-profit and unincorporated groups or organisations can apply all year round and may receive funding up to a value of \$1,000.

6. SCREEN TASMANIA

Screen Tasmania is the State Government agency responsible for supporting and developing the state's film, television and multimedia industries by increasing the amount of independent screen production occurring in Tasmania. The purpose of Screen Tasmania is to:

- Take a leading role in building and growing the local screen industry and to identify opportunities and develop the industry in key areas of potential growth;
- Adopt innovative approaches to project development to improve production outcomes; and
- Continue to grow and evolve in order to meet the challenges of the changing media environment and to meet the demands of a rapidly expanding local screen sector.

Screen Tasmania offers a range of services including:

- [Funding and support](#) through loans, grants and equity investments in the development, production and marketing of Tasmanian screen projects including short films, drama, documentaries, feature films, TV series and digital media. Find out what makes a project eligible for funding and for how much funding your production is eligible.
- Assistance with crew, accommodation, equipment, post-production facilities, editing suites, catering and most importantly, local knowledge.
- Advice on how many crew and cast your company could engage from the local industry which can make a significant difference to the budget.
- See the Screen Tasmanian website for information on funding guidelines and Tasmanian crew and services, and for location inquiries, email: info@screen.tas.gov.au.



Image Credit: Alastair Bett

7. WIDE ANGLE TASMANIA

[Wide Angle Tasmania](#) is an independent, not-for-profit organisation whose mission is to encourage, develop and support Tasmanian screen practitioners.

Collaborating with its members, other organisations, individuals and government, Wide Angle:

- Provides opportunities and resources to support production of local screen stories made by Tasmanians.
- Strengthens the community of screen practitioners who work across the commercial, community and arts sectors in Tasmania.
- Develops and implements innovative approaches to engaging and inspiring audiences.

For further information, call +61 (03) 6223 8344 or email info@wideangle.org.au

8. GENERAL GUIDELINES FOR FILMING IN HOBART

LOCATIONS

Private premises: To access privately-owned premises, production companies must obtain permission from the landowner, land manager or both. The landowner or manager has the right to restrict photography or filming.

Council premises: When production companies are photographing or filming on City of Hobart-owned land or premises, it may or may not be necessary to secure a permit and pay a venue hire fee. The venue must be booked with the City of Hobart prior to the shoot to ensure that there are no conflicts on the chosen date and that any special site conditions are complied with.

Vehicles and animals: These are not to be taken into any public reserves, including City of Hobart and non-Council-owned or managed reserves, without approval.

State, Federal and Crown land: Certain public buildings and sites are restricted areas, including railway yards, electrical power stations and military bases. It is also illegal to photograph any defence installation in Australia under the Defence Act 1903. If production companies intend photographing or filming any Government building or infrastructure, it is the responsibility of the company to seek and obtain written permission.

Some photography or filming may require the approval of other authorities, such as the Police or other relevant departments, for example when a road closure is required.



CARE OF PROPERTY

At the end of the photo or film shoot, the site must be left in the condition in which it was found prior to production.

Any damage to the property caused by the production company shall be repaired to the original condition before the time of damage. All costs associated with clearing litter and other waste generated by the company's activities, and for any damage to parks, irrigation, roads and other Council property will be borne by the production company.

RISK MANAGEMENT

The City of Hobart requires that the safety of all involved, including the public, is considered by the production company and will require all permit applicants to identify any risks involved in the proposed activity and how they will be mitigated. These risks may affect whether approval is granted or rejected. The activity, location or content filmed or photographed may involve risk, including setting-up, dismantling, stunts, blocking paths, and the use of electrical or other equipment.

INSURANCE

All applicants are required to provide evidence of appropriate public liability insurance cover prior to any necessary consents or permits being issued.

- At the time of the photo or film shoot, the photographer or production company must provide details of Public Liability insurance cover to a minimum level of \$10,000,000. A copy of the Public Liability insurance certificate must be given to the Council.
- Higher insurance coverage may be required in special circumstances, depending on the scale and nature of the activity and potential risk of injury to the public and property. If unsure, please check with your Communications and Marketing Division contact who will consult with the Legal Officer.
- Volunteers registered by the City of Hobart who take photographs on behalf of the Council do not require any Public Liability Insurance over and above that which is provided by the Council as part of its volunteer program.



Image Credit: Rose Harvie



Image Credit: James Kersten

FURTHER INFORMATION

THE CITY OF HOBART

Communications and Marketing Division

+61 3 6238 2434

marketing@hobartcity.com.au

www.hobartcity.com.au/City-services/Filming-permits

CREATIVE HOBART

+61 3 6238 2778

castlej@hobartcity.com.au

hobartcity.com.au/Creative-Hobart

TASMANIAN STATE GOVERNMENT

Screen Tasmania

+61 3 6165 5070

info@screen.tas.gov.au

www.screen.tas.gov.au/home

THE CREATIVE HOBART STRATEGY - BRIEFLY

HOBART - A PLATFORM FOR CREATIVITY

The city directly engages artists and cultural workers in the continual invigoration of the city's built and natural public spaces, providing greater opportunities for the community to become actively and spontaneously involved in arts and culture.

Creating a sense of place: By enhancing the look and feel of city spaces through the promotion of civic pride, community involvement, acknowledgement of Hobart's rich Aboriginal and European heritage, as well as the broad diversity and creativity of its people.

Activating public space: By using Hobart as an open stage for cultural activities - events in the streets, along the waterfront, in the parks or in bushland – to increase the use of public space within the city.

Opening Council facilities: The Council has a rich and diverse range of historical and modern facilities and alternative spaces indoor, outdoor and underground and encourages the use of these by the community for cultural activities.

HOBART - AN INCUBATOR OF CREATIVITY

The Council encourages and supports creativity, innovation, excellence and diversity in the city. As facilitator, it works with the creative sector and the community to foster a vibrant environment in which creativity can flourish and grow.

Nurturing creativity: The Council provides a supportive environment in which creativity and innovation are consciously developed and nurtured. It supports those working in the arts and the creative industries to allow them to strengthen and grow.

Investing in innovation: The Council recognises that innovation in creativity needs support to develop and so offers strategic investment of resources to encourage the exploration of ideas and innovative practices.

Celebrating quality and diversity: Hobart and Tasmania have strong artisan traditions, particularly in craft and design. The Council nurtures opportunities that showcase the diversity, creativity and excellence of city's artisan products and other arts activities.

HOBART - A CONNECTOR OF CREATIVITY

Connecting creative people, spreading information and knowledge, developing mutual respect and exchanging opinions enrich the community and so the Council promotes programs and activities that provide a welcoming and supportive environment in which ideas and plans for the future are shared.

Connecting creative people: By strengthening existing networks and making new connections within the cultural sector, within the region and beyond for major organisations and individuals to inspire new initiatives that bring creative people together.

Gathering and spreading knowledge: By widening the availability and accuracy of information about Hobart's cultural and arts potential, including a sharing of knowledge across the sector and with the community.

Brokering connections: By identifying opportunities to connect individuals, small community groups and even large organisations with people inside and outside of the Council to simplify and smooth the way to encourage creative activities.

Hobart Town Hall,
Macquarie Street,
Hobart,
Tasmania 7000 Australia
T 03 6238 2711
F 03 6238 2186
E coh@hobartcity.com.au
W hobartcity.com.au